國立台灣科技大學 114學年 第2學期　課程大綱

Spring 2026 NTUST Course Outline

授課教師：楊馥妃

Instructor:FUFEI YANG

課程名稱：近代建築史

Course Title：Modern Architectural History

2026/11/3

課程代號： AD3106301 Course Code 學分數： 3 Credits	必選修：必修/半學年 Required/Electve:Required/Half Yr. 先修課程： Prerequisites
節次教室： M2(TR-617) M3(TR-617) M4(TR-617) Time/Location	
專業核心能力： Core Professional Competencies	
課程網址： Course Website	
課程宗旨： Course Objectives	本課程以工業革命後之西方建築思潮為主軸，分析並理解西方建築自新古典主義至 1945年的發展脈絡。課程自新古典主義、折衷主義等風格出發，探討現代建築運動之源起，並透過相關學派與運動的分析，理解現代建築在思想、形式與技術層面的演進與影響。課程並延伸至戰後日本（Postwar Japan）之建築發展，透過丹下健三之代表案例，說明西方近代建築思想於戰後亞洲脈絡中的轉化與延續。 This course focuses on Western architectural thought after the Industrial Revolution, examining the development of Western architecture from Neoclassicism to 1945. Beginning with styles such as Neoclassicism and Eclecticism, the course explores the origins of the Modern Movement and analyzes related schools and movements to understand the evolution and influence of modern architecture in terms of ideas, form, and technology. The course further extends to postwar Japanese architecture, using the works of Kenzo Tange as representative case studies to illustrate the transformation and continuation of Western modern architectural thought within the postwar Asian context.
課程大綱： Outline of Lectures	本課程以工業革命後之西方建築思潮為主軸，分析並理解西方建築自新古典主義至 1945年的發展脈絡。課程自新古典主義、折衷主義等風格出發，探討現代建築運動之源起，並透過相關學派與運動的分析，理解現代建築在思想、形式與技術層面的演進與影響。課程並延伸至戰後日本（Postwar Japan）之建築發展，透過丹下健三之代表案例，說明西方近代建築思想於戰後亞洲脈絡中的轉化與延續。 This course focuses on Western architectural thought after the Industrial Revolution, examining the development of Western architecture from Neoclassicism to 1945. Beginning with styles such as Neoclassicism and Eclecticism, the course explores the origins of the Modern Movement and analyzes related schools and movements to understand the evolution and influence of modern architecture in terms of ideas, form, and technology. The course further extends to postwar Japanese architecture, using the works of Kenzo Tange as representative case studies to illustrate the transformation and continuation of Western modern architectural thought within the postwar Asian context.
	講授 Lecture：0% 分組討論 Group discussion：0%

授課方式： Method of Instruction	案例研討 Case study：0% 操做練習 Practical exercises：0% 講授 Lecture：%
教科書： Textbooks	
參考書目： References	
修課須知： Notice	
評量方式： Grading	
備註說明： Notes	