

國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：林廷宜

Instructor:Tingyi S. Lin

課程名稱：設計專論

Course Title : Special Topics on Design

2026/6/22

課程代號： DT6205701 Course Code	必選修：選修/半學年 Required/Elective:Elective/Half Yr.
學分數： 3 Credits	先修課程： Prerequisites
節次教室： T2(RB-411) T3(RB-411) T4(RB-411) Time/Location	
專業核心能力： Core Professional Competencies	
課程網址： Course Website	
課程宗旨： Course Objectives	This course explores the individuality of design creation, the diversity of visual design discourse, and the appropriateness of research method selection. It discusses and practices creative writing, design research, research design, and empirical and empirical analysis in visual design, and builds writing skills for design creation/design research proposals and presentations of results.
課程大綱： Outline of Lectures	This course explores the qualitative changes and breakthroughs in visual design creation and research brought about by the transformation of design thinking through new technologies. It examines the individuality of design creation, the diversity of visual design discourse, and provides insights into how to articulate visual communication, construct design arguments, and appropriately select research methods. <ul style="list-style-type: none"> ☐understand the individuality of design creation, ☐explore the diversity of visual design discourse, ☐select appropriate research methods. ☐build skills for writing proposals and presenting results for design creation/design research.
授課方式： Method of Instruction	講授 Lecture：20% 分組討論 Group discussion：30% 案例研討 Case study：30% 操做練習 Practical exercises：20% 講授 Lecture：n/a%
教科書： Textbooks	Materials delivered online and in class. How to See: Looking, Talking, and Thinking about Art / David Salle Design Is Storytelling / Ellen Lupton
參考書目： References	How to Read a Book / Mortimer Adler Mismatch / Kat Holmes
修課須知： Notice	Materials delivered online and in class.
評量方式： Grading	

Participation 30%
Discussion 30%
Quality of Works 40%

備註說明： n/a
Notes