國立台灣科技大學 114學年 第2學期　課程大綱

Spring 2026 NTUST Course Outline

授課教師：方博杰

Instructor:Bojan Vasilevski

課程名稱：英文小說與電影

Course Title：English Fiction and Film

2026/11/3

課程代號： FE1471701 Course Code 學分數： 2 Credits	必選修：選修/半學年 Required/Electve:Elective/Half Yr. 先修課程： Prerequisites
節次教室： R8(TR-613) R9(TR-613) Time/Location	
專業核心能力： Core Professional Competencies	● 具備閱讀不同時期英語小說的賞析能力 ● 養成英語閱讀習慣，並能習慣使用英語擷取知識 ● 能使用英語分析、批判，培養進階的閱讀及口說能力 ● 增進國際視野及多元觀點，了解社會、環境、心理與科技等主題 ● 建立獨立思考、發掘問題及批判性思考能力
課程網址： Course Website	
課程宗旨： Course Objectives	This course aims to enrich students' cultural background knowledge of the English-speaking world today and improve their critical thinking and language skills, with a greater focus on oral communication, through line-by-line analysis and discussions of popular novels and frame-by-frame analysis of their film adaptations. The aim is to improve students' critical thinking ability, analytical and oral skills by engaging them to discuss social, cultural, psychological, and philosophical issues relevant to their understanding and appreciation of the selected literary works and their adaptations through thought-provoking discussions. This course will also serve as an encouragement for students to read these popular novels in English. 以流行小說及其改編電影為文化讀本，透過深入分析及小組討論方式，探討每個文本背後的文化意義與主題，提高學生掌握文化議題的能力及建立批判性思考能力，進而能使用英語進行多層次的溝通表達及提出整合性觀點與論述，提高整體英語口說能力。
課程大綱： Outline of Lectures	This class will examine several popular novels and their adaptations to the big screen. The texts will serve as a springboard for detailed and engaging topics, analyses, and group discussions, alongside the visual representation of the same works to enhance students' confidence and critical thinking and improve their oral communication skills. 1. The Giver – dystopian literature (exploring what it means to be human) 2. Children of Men – dystopian literature (inequality and injustice) 3. I, Robot – (discussing the world of potential dystopic futures) 4. Arrival – a different view of language (immersion into other cultures and foreign languages) 5. A Monster Calls – What it means to be a child? (exploring and analyzing the essence of family, reality, suffering, and isolation) 6. Short Stories – (understanding the art of storytelling) 7. Greek Mythology – (examining the extraordinary influence that Greek stories have on modern society)
	講授 Lecture：30%

授課方式： Method of Instruction	分組討論 Group discussion：50% 案例研討 Case study：0% 操做練習 Practical exercises：20% 講授 Lecture：%
教科書： Textbooks	No textbook is required.
參考書目： References	Novels/Films: 1. The Giver by Lois Lowry 2. Children of Men by P. D. James 3. I, Robot by Issac Asimov 4. Arrival by Ted Chiang 5. A Monster Calls by Patrick Ness 6. Short Stories 7. Retellings of Greek Myths by Neil Gaiman 8. 1984 by George Orwell TED Talks, Mentimeter, Movie review websites (Rotten Tomatoes, IMDB), YouTube, etc.
修課須知： Notice	
評量方式： Grading	Attendance and Participation - 20% Class assignments - 20% Final - 25% Midterm - 20% Online Participation - 10% Movie Reports - 5%
備註說明： Notes	Attendance is essential and will be part of the final grade for this class. Five unexcused absences will result in receiving a failing grade. Constant absence from class (except for emergencies or necessary absences, i.e., doctor's appointments) will result in a lower final grade. Participation is essential to this class as we will have class discussions and group discussions elaborating on the topic we cover during class time. Students are also encouraged to ask questions and share their ideas.