

國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：Joey  
Andrew Lucido  
Santos

Instructor:Joey Andrew Luc

課程名稱：世界英語與文化

Course Title : World Englishes and  
Cultures

2026/6/22

<p>課程代號： FE1572701 Course Code 學分數： 2 Credits</p>	<p>必選修：選修/半學年 Required/Electve:Elective/Half Yr. 先修課程： Prerequisites</p>
<p>節次教室： W10(TR-612) W9(TR-612) Time/Location</p>	
<p>專業核心能力： Core Professional Competencies</p> <ol style="list-style-type: none"> <li>1. 一般英語(EGP)運用、溝通能力</li> <li>2. 批判性思考及問題解決能力</li> <li>3. 人文素養及社會關懷能力</li> <li>4. 多元文化及跨文化溝通能力</li> </ol>	
<p>課程網址： Course Website</p>	
<p>課程宗旨： Course Objectives</p> <p>This course provides a comprehensive introduction to World Englishes scholarship. It surveys the historical, social, and political aspects, and the models and frameworks of world Englishes. In addition, the course brings into the discussion the issues concerning cultures, particularly its relationship with world Englishes. In doing so, the course draws insights from the rich body of literature from world Englishes, cultural linguistics, linguistic anthropology, and discourse analysis. The course is divided into four major themes: overview of word Englishes; cultural linguistics and world Englishes; world Englishes and cultures; and Trends, Issues and Directions of World Englishes and Cultural Studies. Towards the end, the course aims to engage language enthusiasts into a deeper reflection on the ongoing critical debates concerning the traditional notions of ownership and the role of English as a world language by equipping them with theoretical and analytical tools that will enable them to problematize the impacts of world Englishes to different cultures and vice versa.</p>	
<p>課程大綱： Outline of Lectures</p> <ol style="list-style-type: none"> <li>1. Introduction to World Englishes and Cultures</li> <li>2. Aspects of World Englishes: Historical, Political, Social</li> <li>3. The Native Speaker and Ownership of English</li> <li>4. Accents in across Englishes</li> <li>5. Language and Culture</li> <li>6. World Englishes and Cultures</li> <li>7. Pop Culture</li> <li>8. Food Cultures</li> <li>9. Gaming and Online Culture</li> </ol>	
<p>授課方式： Method of Instruction</p> <p>講授 Lecture：20% 分組討論 Group discussion：30% 案例研討 Case study：15% 操做練習 Practical exercises：35% 講授 Lecture：%</p>	

教科書：  
Textbooks Bolton, K. (2005). Where WE stands: Approaches, issues, and debate in world Englishes. World Englishes, 24(1), 69-83.  
Bolton, K. (2006): Varieties of World Englishes. In B. B. Kachru, Y. Kachru, & C. L. Nelson (Eds.), The handbook of world Englishes (pp. 289-312). Blackwell Publishing.  
Widdowson, H. G. (1994). The Ownership of English. TESOL Quarterly, 28(2), 377.  
Melchers, G., Shaw, P. & Sundkvist, P. (2019). World Englishes (3rd ed). Routledge.

參考書目：  
References Rampton, B. (1990). Displacing the Native Speaker - Expertise, Affiliation and Inheritance. ELT Journal, 44(2), 97-101.  
Risager, K. (2015): Languaculture: The Language-Culture Nexus in Transnational Perspective.  
In F. Sharifian (Ed.), The routledge handbook of language and culture (87-99). Routledge.  
Sharifian, F. & Sadeghpour, M. (2021): Cultural Linguistics and World Englishes: An Overview.  
In F. Sharifian & Sadeghpour (Eds.), Cultural linguistics and world Englishes (1-15). Springer

修課須知：  
Notice

評量方式：  
Grading Attendance and Participation 10%  
Classroom Activities 20%  
Midterm Examination 10%  
Reflective Essay 15%  
Group Presentation 15%  
Accent Survey 15%  
Video Case Study 15%  
Total 100%

備註說明：  
Notes The course is delivered in English