國立台灣科技大學 114學年 第2學期　課程大綱

Spring 2026 NTUST Course Outline

授課教師：Joey Andrew Lucido Santos

Instructor:Joey Andrew Lucido Santos

課程名稱：性別、性向與文化

Course Title：Gender, Sexuality, and Culture

2026/11/3

課程代號： FE2051701 Course Code 學分數： 2 Credits	必選修：選修/半學年 Required/Electve:Elective/Half Yr. 先修課程： Prerequisites
節次教室： Time/Location	T3(TR-609) T4(TR-609)
專業核心能力： Core Professional Competencies	□掌握學術英語特性及理解力 □能透過英語認識當代性別議題及相關論述 □能使用英語表達思想、意見及進行說服、辯論 □能運用英語進行深入之社會議題討論 □提升邏輯思考、思辨能力及論述能力
課程網址： Course Website	
課程宗旨： Course Objectives	This course explores the dynamic relationship of gender, sexuality and culture from the perspective of language. It begins with the essential concepts of gender, sexuality and culture, particularly on the use of language in configuring identities, desires and attractions. It continues with the gender positioning concepts such as femininity, masculinity, bisexuality, and transgenderism, and the role language plays in the process. The course also covers the issues surrounding the discursive construction and re/production of gender and sexuality across cultures. This includes the access to public facility, in/equality in workplace, the representation in literature, the performance in drag/ballroom culture, and the microaggression in digital spaces. Although providing a practical knowledge on gender, sexuality and culture through language is the main goal, the course integrates some useful theoretical ideas, including feminism, intersectionality, queer theory and critical theory. This hopes to not only build students' base knowledge on gender, sexuality and culture but also sharpen their argumentation skills through salient tools of analysis.
課程大綱： Outline of Lectures	Sex, Gender, and Bodies Language and Gender: Pronouns and References Feminism, Queer theory, Critical theory, and Intersectionality Gender Ideologies and Gender Embodiment Masculinity and Femininity Issues in Heteronormativity Homosexuality, Bisexuality, and Transgenderism Issues in Homonormativity Gender Representations LGBTQIA+ on Movies
授課方式： Method of Instruction	講授 Lecture：30% 分組討論 Group discussion：30%

	案例研討 Case study：20% 操做練習 Practical exercises：20% 講授 Lecture：%
教科書： Textbooks	none
參考書目： References	Haggerty, G. E., McGarry, M. (Ed). (2007). A companion to lesbian, gay, bisexual, transgender, and queer studies. Blackwell Publishing. Milani, T. M. (2015). Language and masculinities: Performances, intersections, dislocations. Routledge. Nagoshi, J. L., Nagoshi, C. T., & Brzuzy, S. (2014). Gender and sexual identity: Transcending feminist and queer theory. Springer. Sunderland, J. (2006). Language and gender. Routledge.
修課須知： Notice	
評量方式： Grading	Attendance 10% Class Activities 20% Midterm Exam 10% Reflection Essay 15% Individual Presentation 10% BL/GL Movie Case Study 15% Gender Project 20% Total 100%
備註說明： Notes	The course is delivered in English. Special lectures on Boys Love and Girls Love series