國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：洪倩文

Instructor:Chenwen Hong

課程名稱：西洋文學概論(二)

Course Title：Introduction to Western Literature (II)

2026/11/3

課程代號：FL2008301 Course Code 學分數：2 Credits	必選修：必修/半學年 Required/Electve:Required/Half Yr. 先修課程： Prerequisites
節次教室：T6(TR-310-1) T7(TR-310-1) Time/Location	
專業核心能力： Core Professional Competencies	
課程網址： Course Website	
課程宗旨： Course Objectives	This course continues the exploration of foundational texts in Western literature introduced in the fall semester, spanning from ancient Greek and Roman civilizations through the Middle Ages and the Renaissance. Building on students' earlier study of classical Greek epics, the course begins with _The Odyssey_ and proceeds to _The Aeneid_ and _Metamorphoses_. It then turns to major medieval works such as _The Decameron_, _The Canterbury Tales_, and _The Divine Comedy_. By the end of the course, students will enter the Renaissance era to explore William Shakespeare's _Hamlet_ and _A Midsummer Night's Dream_.
課程大綱： Outline of Lectures	

W1
Course Overview: Ancient to Renaissance Literature as a Foundation for Western Culture
The Odyssey (Homer)

W2
The Aeneid (Virgil)

W3
The Aeneid (Virgil)

W4
Metamorphoses (Ovid)
Greek mythology vs Roman mythology

W5 Sep. 30
The Divine Comedy (Dante)

W6
The Divine Comedy (Dante)

W7
The Divine Comedy (Dante)

W8
Midterm Exam: A Presentation and Peer Review

W9
The Canterbury Tales (Chaucer)

W10
Don Quixote (de Cervantes)

W11
Hamlet (Shakespeare)

W12
Hamlet (Shakespeare)

W13
A Midsummer Night's Dream (Shakespeare)

W14
A Midsummer Night's Dream (Shakespeare)

W15
Student Performance

W16
Final Exam: Individual Written Test

授課方式： Method of Instruction	講授 Lecture：40% 分組討論 Group discussion：30% 案例研討 Case study：0% 操做練習 Practical exercises：30% 講授 Lecture：%
教科書： Textbooks	This course requires no physical copies of textbooks, and weekly reading materials and viewing assignments will be posted on Google Classroom and Moodle.
參考書目： References	Students are encouraged to consult the following volume for selected literary texts to deepen their understanding of classic Western literature from ancient times and the Middle Ages: Puchner, Martin, et al., editors. Norton Anthology of Western Literature. W. W. Norton & Company, 2024.

修課須知： Notice	The course policy and schedule are subject to change at the discretion of the instructor in order to better support students' learning outcomes and needs.
評量方式： Grading	1. Class Participation: 15 % 2. Assignments and Tasks: 25% 3. Midterm Presentation: 25 % 4. Final Written Exam: 25 % 5. Self-reflections and Peer Reviews: 10 %
備註說明： Notes	Course Policy: 1. English as the Medium of Instruction 2. Classroom Use of Personal Device Guided by Course Instructor 3. Active Class Participation 4. Academic integrity