

國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：洪倩文

Instructor:Chenwen Hong

課程名稱：西洋文學概論(二)

Course Title : Introduction to Western Literature (II)

2026/6/22

<p>課程代號： FL2008301 Course Code 學分數： 2 Credits</p>	<p>必選修：必修/半學年 Required/Electve:Required/Half Yr. 先修課程： Prerequisites</p>
<p>節次教室： T6(TR-310-1) T7(TR-310-1) Time/Location</p>	
<p>專業核心能力： Core Professional Competencies</p>	
<p>課程網址： Course Website</p>	
<p>課程宗旨： Course Objectives</p>	<p>This course continues the exploration of foundational texts in Western literature introduced in the fall semester, spanning from ancient Greek and Roman civilizations through the Middle Ages and the Renaissance. Building on students' earlier study of classical Greek epics, the course begins with <u>The Odyssey</u> and proceeds to <u>The Aeneid</u> and <u>Metamorphoses</u>. It then turns to major medieval works such as <u>The Decameron</u>, <u>The Canterbury Tales</u>, and <u>The Divine Comedy</u>. By the end of the course, students will enter the Renaissance era to explore William Shakespeare' s <u>Hamlet</u> and <u>A Midsummer Night' s Dream</u>.</p>
<p>課程大綱： Outline of Lectures</p>	

W1
 Course Overview: Ancient to Renaissance Literature as a Foundation for Western Culture
 The Odyssey (Homer)

W2
 The Aeneid (Virgil)

W3
 The Aeneid (Virgil)

W4
 Metamorphoses (Ovid)
 Greek mythology vs Roman mythology

W5 Sep. 30
 The Divine Comedy (Dante)

W6
 The Divine Comedy (Dante)

W7
 The Divine Comedy (Dante)

W8
 Midterm Exam: A Presentation and Peer Review

W9
 The Canterbury Tales (Chaucer)

W10
 Don Quixote (de Cervantes)

W11
 Hamlet (Shakespeare)

W12
 Hamlet (Shakespeare)

W13
 A Midsummer Night's Dream (Shakespeare)

W14
 A Midsummer Night's Dream (Shakespeare)

W15
 Student Performance

W16
 Final Exam: Individual Written Test

授課方式： 講授 Lecture：40%
 Method of Instruction 分組討論 Group discussion：30%
 案例研討 Case study：0%
 操做練習 Practical exercises：30%
 講授 Lecture：%

教科書： This course requires no physical copies of textbooks, and weekly
 Textbooks reading materials and viewing assignments will be posted on Google Classroom and Moodle.

參考書目： Students are encouraged to consult the following volume for selected
 References literary texts to deepen their understanding of classic Western literature from ancient times and the Middle Ages:
 Puchner, Martin, et al., editors. Norton Anthology of Western Literature. W. W. Norton & Company, 2024.

修課須知： The course policy and schedule are subject to change at the discretion
Notice of the instructor in order to better support students' learning
outcomes and needs.

評量方式： 1. Class Participation: 15 %
Grading 2. Assignments and Tasks: 25%
3. Midterm Presentation: 25 %
4. Final Written Exam: 25 %
5. Self-reflections and Peer Reviews: 10 %

備註說明： Course Policy:
Notes 1. English as the Medium of Instruction
2. Classroom Use of Personal Device Guided by Course Instructor
3. Active Class Participation
4. Academic integrity