國立台灣科技大學 114學年 第2學期　課程大綱

Spring 2026 NTUST Course Outline

授課教師：洪倩文

Instructor:Chenwen Hong

課程名稱：多元識能：問題導向式英文閱讀與寫作(二)

Course Title：Multiliteracies: Problem-based English Reading and Writing (II)

2026/11/3

課程代號：FL2063302 Course Code	必選修：必修/半學年 Required/Electve:Required/Half Yr.
學分數：3 Credits	先修課程： Prerequisites
節次教室：W2(T4-405) W3(T4-405) W4(T4-405) Time/Location	
專業核心能力： Core Professional Competencies	□A1. 具備獨立思辨能力 □A3. 具備中英翻譯能力 □A4. 具備專業英語文溝通能力
課程網址： Course Website	
課程宗旨： Course Objectives	The course integrates the pedagogical approach of Problem-Based learning (PBL) with the teaching of Reading and Writing through the use of English as the Medium of Instruction. To achieve the educational goal set by the UNESCO of developing “functional literacies,” this course helps students to build multiliteracies that empower them to communicate effectively in the 21st century with technology. The course is designed to strengthen students’ critical reading and writing skills while cultivating their multimodal and multicultural literacies. The course also designs a learning path for students to explore the 17 Sustainable Development Goals by means of participating in the 16th Go Go Finder Digital Book-Making Competition and the 2026 JASNA Essay Contest.
課程大綱： Outline of Lectures	

W1 Course Overview: Midterm and Final
SDGs, Summary Writing, and APA Style

W2
2 Competitions
Summarizing Social Issues

W3
Multimodal literacies and sociocultural issues
Analyzing Social Problems
Source Evaluation Workshop

W4
Multimodal literacies, AI, and 5 modes
Taking Stands
The Multimedia Project (I): Outline

W5
Summary Essay 1
Multimodal literacies, AI, and digital composition
Draft of Project Proposal Due

W6
Midterm Party: Final Draft of the Video Project Due
Submission of Multimedia Project

W7 Group Meeting 1
**The Multimedia Project (II)
Reading Jane Austen

W8 Group Meeting 2 (Midterm Exam Week)
**Workshop: The Multimedia Project (III): Draft 1
Reading Jane Austen

W9
Multimodal literacies and genres (II)
Summary Essay 2: Character Analysis (I)

W10
Taking Stands
Language use involving a target audience

W11
Multimodal literacies and meaning-making via metalanguage
Inquiry Essay: Character Analysis (II)

W12
Multimodal literacies and AI
Guest Lecture: “The SoR Bilingual Brain—How Neuroscience Can Help You Write English Essays”

W13
Final Position Paper & Peer Review
**Draft of the English Essay (Turn-it-in Inspection)

W14 Final Essay Submission
Peer Review
Final Party

W15
Turnitin Inspection
**Draft of the English Essay

W16 (Final Exam Week)
Group Interview and Self-Reflection

講授 Lecture：20%

分組討論 Group discussion：30%

授課方式： Method of Instruction	案例研討 Case study：10% 操做練習 Practical exercises：40% 講授 Lecture：%
教科書： Textbooks	This course requires no physical copies of textbooks. Students are required to complete the reading and viewing of assigned materials posted on Moodle and Google Classroom, as well as supplemental sources designated by the instructor.
參考書目： References	Reading materials are posted on Google Classroom and Moodle and updated weekly.
修課須知： Notice	Students are required to enroll in the 16th Go Go Finder Digital Book-Making Competition and the 2026 JASNA Essay Contest.
評量方式： Grading	Grading Percentage 1. Class Participation: 10 % 2. Assignments and Tasks: 25 % 3. Midterm Book Project: 25 % 4. Final Writing Project: 30 % 5. Self-reflections and Peer Reviews: 10 %
備註說明： Notes	Course Policy: 1. English as the Medium of Instruction 2. Classroom Use of Personal Devices Guided by the Course Instructor 3. Class Participation 4. Self-Reflection and Peer Review 5. Academic Integrity 6. The course policy and schedule are subject to change at the discretion of the instructor to better support students' learning outcomes and needs.