

國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：洪倩文

Instructor:Chenwen Hong

課程名稱：問題導向式英文閱讀與寫作工作坊(二)

Course Title : Multiliteracies: Problem-based English Reading and Writing Practice and Workshop (2)

2026/5/6

<p>課程代號： FL2064302 Course Code</p> <p>學分數： 1 Credits</p>	<p>必選修：必修/半學年 Required/Electve:Required/Half Yr.</p> <p>先修課程： Prerequisites</p>
<p>節次教室： M1(T4-405) Time/Location</p>	
<p>專業核心能力： Core Professional Competencies</p> <p>□A1. 具備獨立思辨能力 □A4. 具備專業英語文溝通研究能力</p>	
<p>課程網址： Course Website</p>	
<p>課程宗旨： Course Objectives</p> <p>This course is designed as a practicum, which provides real-world experience in reading and writing. The course is also associated closely with the one entitled "Multiliteracies: Problem-Based Reading and Writing," focusing on acquiring the skills of multimodal reading and writing through problem-based learning.</p>	
<p>課程大綱： Outline of Lectures</p>	

W1 Course Overview: Midterm and Final  
SDGs, Summary Writing, and the APA Style

W2  
2 Competitions  
Summarizing Social Issues

W3  
Multimodal literacies and sociocultural issues  
Analyzing Social Problems  
Source Evaluation Workshop

W4  
Multimodal literacies, AI, and 5 modes  
Taking Stands  
The Multimedia Project (I): Outline

W5  
Summary Essay 1  
Multimodal literacies, AI, and digital composition  
Draft of Project Proposal Due

W6  
Midterm Party: Final Draft of the Video Project Due  
Submission of Multimedia Project

W7 Group Meeting 1  
\*\*The Multimedia Project (II)  
Reading Jane Austen

W8 Group Meeting 2 (Midterm Exam Week)  
\*\*Workshop: The Multimedia Project (III): Draft 1  
Reading Jane Austen

W9  
Multimodal literacies and genres (II)  
Summary Essay 2: Character Analysis (I)

W10  
Taking Stands  
Language use involving a target audience

W11  
Multimodal literacies and meaning-making via metalanguage  
Inquiry Essay: Character Analysis (II)

W12  
Multimodal literacies and AI  
Guest Lecture: "The SoR Bilingual Brain—How Neuroscience Can Help  
You Write English Essays"

W13  
Final Position Paper & Peer Review  
\*\*Draft of the English Essay (Turn-it-in Inspection)

W14 Final Essay Submission  
Peer Review  
Final Party

W15  
Turn-It-In Inspection  
\*\*Draft of the English Essay

W16 (Final Exam Week)  
Group Interview and Self-Reflection

講授 Lecture : 20%

分組討論 Group discussion : 30%

授課方式： Method of Instruction	<p>案例研討 Case study : 10%</p> <p>操做練習 Practical exercises : 40%</p> <p>講授 Lecture : %</p>
教科書： Textbooks	This course requires no physical copies of textbooks. Students are required to complete the reading and viewing of assigned materials posted on Moodle and Google Classroom, as well as supplemental sources designated by the instructor.
參考書目： References	Reading materials are posted on Google Classroom and Moodle and updated weekly.
修課須知： Notice	Students are required to enroll in the 16th Go Go Finder Digital Book-Making Competition and the 2026 JASNA Essay Contest.
評量方式： Grading	<p>Grading Percentage</p> <ol style="list-style-type: none"> <li>1. Class Participation: 10 %</li> <li>2. Assignments and Tasks: 25 %</li> <li>3. Midterm Book Project: 25 %</li> <li>4. Final Writing Project: 30 %</li> <li>5. Self-reflections and Peer Reviews: 10 %</li> </ol>
備註說明： Notes	<p>Course Policy:</p> <ol style="list-style-type: none"> <li>1. English as the Medium of Instruction</li> <li>2. Classroom Use of Personal Device Guided by Course Instructor</li> <li>3. Class Participation</li> <li>4. Self-Reflection and Peer Review</li> <li>5. Academic integrity</li> <li>6. The course policy and schedule are subject to change at the discretion of the instructor in order to better support students' learning outcomes and needs.</li> </ol>