

國立台灣科技大學 114學年 第2學期 課程大綱

Spring 2026 NTUST Course Outline

授課教師：林家欣

Instructor:Lam Ka Yan

課程名稱：美國文學

Course Title : American Literature

2026/5/6

<p>課程代號： FL3922701 Course Code 學分數： 3 Credits</p>	<p>必選修：選修/半學年 Required/Elective:Elective/Half Yr. 先修課程： Prerequisites</p>
<p>節次教室： R6(華夏恆毅樓D305) R7(華夏恆毅樓D305) R8(華夏恆毅樓D305) Time/Location</p>	
<p>專業核心能力： Core Professional Competencies</p> <ul style="list-style-type: none"> <li>■A1. 具備妥善運用一般英語文的能力 (EGP)</li> <li>■A2. 具備英語文教學專業知識及專業能力(TEFL)</li> <li>■A3. 具備中英翻譯能力(Interpretation/Translation)</li> <li>■A4. 具備專業英語文溝通能力 (ESP/EAP)</li> <li>■A5. 具備專案分析、規劃與執行的能力</li> <li>■A6. 具備溝通、協調、合作的能力</li> <li>■A7. 具備提升人文素養的能力</li> </ul>	
<p>課程網址： Moodle Course Website</p>	
<p>課程宗旨： Course Objectives</p> <p>This course focuses on the feminist scene in American literature. Students are required to read intensively both feminist literary and critical works. The selected readings cover the periods ranging from the nineteenth century to the contemporary era. Students will read poetry, short stories and novels that include utopian fiction, dystopian fiction, science fiction and fantasy. This course adopts innovative teaching method that involves students in creative adaptation projects from cross-cultural perspectives.</p>	
<p>課程大綱： Outline of Lectures</p> <p>Introduction to Course Fairy-tale Fantasies Hysteria, Madness and the New Woman Women in the Domestic Realm The Feminist Utopia and the Dystopian Present Field Trips In-class Tests Final Presentations (Note: This course adopts innovative teaching method that combines on-site learning via field trips and creative adaptation projects from cross-cultural perspectives.)</p>	
<p>授課方式： Method of Instruction</p> <p>講授 Lecture：60% 分組討論 Group discussion：30% 案例研討 Case study：0% 操做練習 Practical exercises：0% 講授 Lecture：%</p>	
<p>教科書： Textbooks</p>	

Some texts covered:  
“Girl” , Jamaica Kincaid  
“Snow White Learns Witchcraft” , Theodora Goss  
“The Yellow Wallpaper” , Charlotte Perkins Gilman  
“I Stand Here Ironing” , Tillie Olsen  
Herland, Charlotte Perkins Gilman  
Vox, Christina Dalcher  
“No Name Woman” , Maxine Hong Kingston

參考書目： nil  
References

修課須知： nil  
Notice

評量方式： In-Class Tests  
Grading Creative Adaptation Projects  
Attendance and participation

備註說明： nil  
Notes