國立台灣科技大學 114學年 第2學期　課程大綱

Spring 2026 NTUST Course Outline

授課教師：卜莎娜

Instructor:Sarah Brooks

課程名稱：英詩與語言藝術

Course Title：Poetry and Verbal Arts

2026/11/3

課程代號： FL3924701 Course Code 學分數： 3 Credits	必選修：選修/半學年 Required/Electve:Elective/Half Yr. 先修課程： Prerequisites
節次教室： Time/Location	W6(RB-201) W7(RB-201) W8(RB-201)
專業核心能力： Core Professional Competencies	■A1. 具備妥善運用一般英語文的能力 (EGP) ■A2. 具備英語文教學專業知識及專業能力(TEFL) ■A4. 具備專業英語文溝通能力 (ESP/EAP) ■A6. 具備溝通、協調、合作的能力 ■A7. 具備提升人文素養的能力
課程網址： Course Website	https://tinyurl.com/yckye3f8
課程宗旨： Course Objectives	SUMMARY: A unique, imaginative approach to studying English-language poetry, using a multi-modal, hands-on process of active exploration; integrating close reading and textual analysis with performance-oriented presentation skills. AIMS: ●To gain a more sensitive and intuitive connection with the rhythms, prosody and other nuances of English, and a more profound language awareness, in relation to reading, writing, speaking, and listening. ●To introduce an embodied process that forms “a specialized way of studying literature,” through actively experiencing the sounds, meanings, images, and rhetorical qualities of a text. ●To develop knowledge and appreciation of English poetry, and a window of accessibility that can help students to feel confident and curious, rather than intimidated, when approaching even advanced texts. ●To develop creative and imaginative powers in the use of language. ●To gain confidence and presence in speaking English, and to speak it with greater precision, clarity, and expressiveness.
課程大綱： Outline of Lectures	

	The course is taught in an open-space room. Class activities involve oral reading, theater games, and voice and movement exercises similar to those used in actor training. These help students explore the language, rhythm, structure, imagery, meaning, and emotional content of specific poems, and overall to develop a poetic sensibility, or a deeper connection with the creative impulse of the poetry that they read. In turn, this gives students a more profound connection and sensitivity to the English language in general, whether reading or speaking. Integrating Conventional and Exploratory Methods: The course does cover conventional methods of discussion, analysis, and close-reading, and students develop a knowledge of technical literary devices, such as rhyme, meter, alliteration, metaphor, personification, etc. as well as historical context—however, this is integrated with the active, participatory process. This includes, in addition to movement and voice work, the use of audio and video recording, journaling, and creating our own poetic writings. Students are also encouraged to incorporate other personal creative interests, such as music, singing, drawing, film-making, etc. into their explorations of the poems.
授課方式： Method of Instruction	講授 Lecture：0% 分組討論 Group discussion：0% 案例研討 Case study：0% 操做練習 Practical exercises：0% 講授 Lecture：Course requirements include a journal and participation in 2-3 Poetry Collectives during the semester. For the Collectives, students prepare formal oral presentations of selected poems, individually and in groups. Weekly class attendance is also required.%
教科書： Textbooks	No textbook is required for this class; we will work mostly with handouts, books, or other materials that are provided, as well as with internet sources, such as: www.poetryfoundation.org, www.poets.org, and www.poetryarchive.org. Additional books and websites will also be recommended, so that you can explore and search for poems on your own.
參考書目： References	See the full course description for further information: https://tinyurl.com/yckye3f8
修課須知： Notice	For a more complete description of the course, please go to: https://tinyurl.com/yckye3f8 Any questions, feel free to contact the instructor at: sjbkc@yahoo.com or on LINE: sarahbrooks
評量方式： Grading	Conscientious weekly attendance in the course is strictly required. Emphasis in grading is placed on your weekly preparation and class participation and engagement. Basically, your journal and class participation will count for 50%, and the Poetry Collectives and other assignments for 50%.
備註說明： Notes	The course is taught in English. It is designed for English Department majors, but is open to all departments. It requires at least an intermediate, preferably a high intermediate, level of English. Previous study of poetry is not necessary, but those who do have previous study can discover new depths of experience in relating to poems of a wide variety.